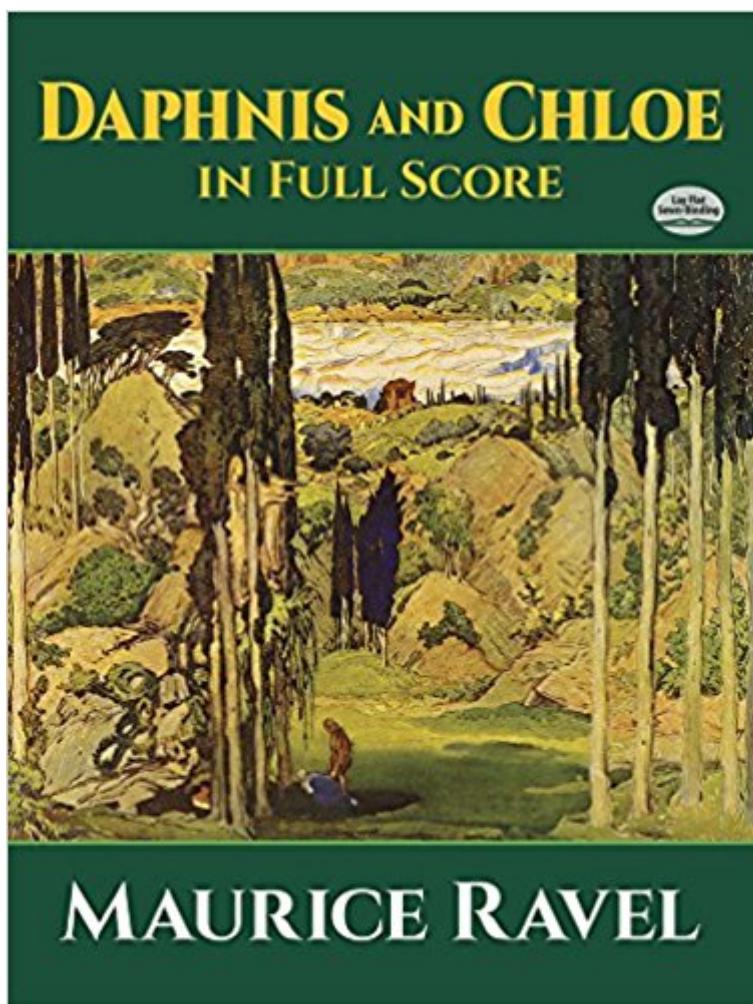


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Daphnis And Chloe In Full Score (Dover Music Scores)



Synopsis

Often described as Ravel's orchestral masterpiece, *Daphnis and Chloe* is a 20th-century classic, a rich musical setting of the Greek novel by Langus. Commissioned by Diaghilev for the Ballets Russes, it premiered in Paris in 1912, with Nijinsky in the role of Daphnis, and Anna Pavlova and Tamara Karsavina alternating in the role of Chloe. Ravel's lush scoring for this Greek pastoral dramatically displays his genius for transmuting a traditional musical idiom into a fresh and stirring language of his own – now audacious and driving, now softly and hauntingly beautiful. It reveals, too, in the logic and sweep of its technical effects, Ravel's constant striving for perfection of form and style. (Stravinsky compared him to "the most perfect of Swiss watchmakers.") This definitive full-score edition, reprinted from the original French edition, duplicates the full ballet score, not merely the orchestral suites adapted from it.

Book Information

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Customer Reviews

This work of Ravel's is one of the greatest gems of 20th Century music of the world. I am a composer, arranger, conductor and pianist and guitarist myself, and I gasp and shiver at the very sight of such a long composition and the eventual effort it took to Ravel to write it down. Ravel remains one of the greatest geniuses of modern classical music. And, as is the case with any Dover book edition, this is a "permanent" book, with dull slightly yellow-tilted paper for perfect non-shiny reading, and with ample margin space to jot down any comments and reminders you may have.

The pages could be a little bit whiter for a clearer reading. Some notes are a bit blurry. Other than that, it's a good edition.

I just kinda sits there and lets you look at it.

It serves my needs as a study score. Good paper, sturdy cover. Easy on the eyes and a comfortable size.

Great score and easy to read. Very durable and LARGE! The most important thing is that it is cheap. A must for students, professionals, and listeners alike.

This is a great score of this piece, it is easy to read, and obviously is a print for the original copy. It is also helpful for giving a word glossary, because most of it is written in French. Also, it gives a lot of information about the opening of the play in Europe and also the play's main happenings. I am very glad that I purchased this book.

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